

Zarathustrans and genealogists  
propounding new age aristocracies  
from late medieval guildhalls

built on a warrior-and-monk morality  
— virile heroic puritanical  
pessimistic but willing to hedge bets

An infinite number of imperfect human beings  
cooperative rather than competitive  
moral rather than political

authoritarian rather than democratic  
preferring their lives to be regulated  
by reverence honesty caring and justice

High Romantic notions of right and wrong  
less concerned with workers' liberation  
than moral regeneration of society

a sense of duty and sacrifice in order  
to keep in touch with the past a personalist  
democracy can't quite conceive

Tending to define subjective against objective  
in terms other than disappointment regret  
despondency consolation expansiveness

and the like — vocabularies of desire  
done to death in *la belle époque* — *ennui*  
well on the way to overripe and rancid

Politics as craftsmanship  
indifferent to class conflict  
owing less to Marx than Bergson and Nietzsche

cranking their ingenious wind machine  
to clear from the still faintly wagnerian air  
a lingering slightly decadent scent of progress

Recalling the life indivisibly one  
yet ceaselessly changing, emotions desires instincts  
both group and individual consciousness

revolutionary spiritualism  
socialism with no proletariat  
blending seamlessly into salon fascism

Critique of influential anxieties  
a property of the art, summing it up  
according to benchmarks on a volitionist scale

a factory-run of products from assuming will  
exists in any meaningful sense of free —  
insight on a par with passion informing action

Intimations and intimacies replayed  
by those said to know how to read the score  
expressed in the overlays on cave walls

their perceptual formalities —  
colors lines composition — the non-abstract  
antedeluvian original language

Objects *au naturel* in the midst of themselves  
standing for nothing other than themselves  
adequate to their own best intentions

the implications of their existence alive  
in customary means and attitudes  
the living utilize to ape the dead