

## Against guilty pleasures: Adorno on the crimes of pop culture

One of the most influential authors in the art-vs-entertainment (aka elitism-vs-populism) debates of the past half-century, has been Theodor Adorno, a scholar of both philosophy of language and music theory, whose subtle aesthetic critiques have become dominant forces in academe and in postmodernist critical thinking in general. This recent article from Aeon helps unpack some of the more involuted distinctions in Adorno's thinking, in particular those about music.

<https://aeon.co/essays/against-guilty-pleasures-adorno-on-the-crimes-of-pop-culture>