

2021 Aug 1 Talking with Virginie Despentes

As someone who for the past few decades has read very few novels, and none, as far as I recall, billed as punk, AIDS-era, LGBTQ+ until *Vernon Subutex*, which I decided to read (as I've also been trying to catch up on some of the music and movies of the millennial, X, Y and Z generations), precisely for what it might teach me of that genre and the subcultures and generations it reflects.

Besides having learned more than a little, I confess to having enjoyed reading the first two volumes, enough to pass on this interview.

<https://lareviewofbooks.org/article/community-as-protagonist-talking-with-virginie-despentes/>