

Seventeenth-Century Theories of Consciousness (Stanford Encyclopedia of Philosophy)

One of the main topics of this article, the Romance language conscience-consciousness dyad that informed so much of 16th-17th CC European thought, dominated discussions of moral philosophy for the next several centuries and continues to affect our thinking today (e.g., postmodern continental theory and theory of mind), which is why the recently updated article was selected to appear on this week's "Daily Nous" website.

Those of you who have looked into my *Pound Laundry* will recall that it's a theme brought up in the first section of the book, in relation to one of Pound's heroes, the 9thC Irish monk and poet Duns Scotus Eriugena who, like Pound, was fluent in several Romance languages, which may account for some of the elective affinity Pound (who had more than a bit of Irish in his makeup) felt with the Carolingian scholar-poet.

<https://plato.stanford.edu/entries/consciousness-17th/>

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