

Ulysses at 100

Ulysses was published on Joyce's fortieth birthday, 2/2/1922, the numerology of which - and that it was also the date of the celebration of Imbolc (St. Bridget's Day, for those of Catholic persuasion), the first day of spring in ancient Celtic tradition -- were facts not lost on Joyce, who in *Finnegans Wake* (his last work, already underway in 1922, but not published until 1939) made much of both what were to his mind non-coincidences, constituting as they do what have since then come to be known as joycean or semantic puns or simply joycisms.

At 40, Joyce was far past being, as he describes one of the characters in the *Wake*, "too jung to be freudened," and celebrated the day as many have this year a century later, including Phillip Keel Geheber and Chris Hedges in the pieces linked here -- Geheber from a mostly methodological perspective, the second (in an interview with literary scholar Sam Slote) from one focused on thematic

https://lareviewofbooks.org/article/deadline-ulysses/?mc_cid=41b8c74e91&mc_eid=f6212ab7f4

https://dandelionsalad.wordpress.com/2022/02/05/chris-hedges-james-joyces-ulysses-at-100/?utm_source=feedburner&utm_medium=email