

Lehmann: NY School, the Irascibles, etc - Best American Poetry

A good deal of bullshit here (as, imho, in much of Lehmann's writing), especially in the opening section where he waxes philosophical. It's better when he gets to plain history, anecdote and gossip (which, come to think of it, are earmarks of the NY School of poetry too).

[https://blog.bestamericanpoetry.com/the\\_best\\_american\\_poetry/2021/12/pollock-de-kooning-the-irascibles-and-as-a-fracical-footnote-body-art-by-david-lehman-1.html](https://blog.bestamericanpoetry.com/the_best_american_poetry/2021/12/pollock-de-kooning-the-irascibles-and-as-a-fracical-footnote-body-art-by-david-lehman-1.html)