

(2023 February 22) Images from the Collective Unconscious - Olga Fröbe-Kapteyn and the Eranos Archive (Public Domain Review)

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"The first decades of the twentieth century saw an increased fascination with mythology, the occult, and the archaic. For the Marxist critic Georg Lukacs, these "irrational" cultural tendencies, down to the experiments in back-to-nature lifestyles promoted on Monte Verità, all fit neatly in a trajectory leading directly towards fascism.³⁵ The truth is likely better understood as a conceptual fork. Some thinkers interested in the occult's fascination with the eternal and immutable folded these conversations into their ideologies of pacifism or feminism; others into fascism. As Hans Thomas Hakl writes, the National Socialists and Jung both 'longed to experience a "sacred time": the former 'were searching for a mythical primal era of the Aryan peoples, whereas Jung saw this [sacred time] as having been realized in the collective unconscious."

- Frederika Tevebring