

(2023 March 3) Gaddis-Markson - Two Letters (Paris Review)

<http://www.richard-dean-taylor.de/index.php?id=13>

https://en.m.wikipedia.org/wiki/Sheri_Martinelli

I first found *The Recognitions* (and found it less understandable but as intriguing as Markson did) when I was working on *Pound Laundry*, by tracking down information on Sheri Martinelli, a prominent muse in Pound's St Liz years (she claimed to have been his lover), who was said also to have been Charlie Parker's lover, Gaddis's (and the model for Esme in *The Recognitions*), shows up in Anaïs Nin's *Diaries* and H.D.'s *En to Torment*, and later in connection with Ginsberg, Snyder, Whalen, Kerouac, Cassady et al, as Queen of the Beats.

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