

**(2024 January 10) On Guy Davenport**

"At Duke I took Prof Blackburn's Creative Writing course . . . and got the wrong impression that writing is an effusion of genius and talent. . . . His guiding us all toward autobiographical, confessional, "emotional" writing is -- in reaction -- why I write about concrete objectivities that are fairly remote from my own experiences."

"Unless the work of art has wholly exhausted its maker's attention, it fails. . . . This is why works of great significance are demanding and why they are infinitely rewarding."

- Guy Davenport

Thinking through culture was Davenport's gift, and he pursued it like a poet, setting things in proximity to each other so that they draw out unseen implications, writing obliquely so that readers can furnish fresh connections through which to imagine themselves"

- Lucas Zwirner

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[https://en.m.wikipedia.org/wiki/Guy\\_Davenport](https://en.m.wikipedia.org/wiki/Guy_Davenport)

<https://mumpsimus.blogspot.com/2014/06/guy-davenport-on-writing-and-reading.html?m=1>

<https://www.worldliteratureforum.com/forum/index.php?threads/guy-davenport-a-table-of-green-fields.65003/>

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<https://kirkcenter.org/reviews/thought-is-a-labyrinth/>