

Sexual Love the Most Universal Form

*The dream of man is always psychic
the physical only a translation
- Julius Evola*

1

Sexual love the most universal form
of man's obsessive search for means to escape
the physical biological psychological bonds
that keep us from realizing ourselves.
Flesh and sex the tools to unlock
an ecstatic approximation of reality,

to existentially overcome the boundary
between ego and non-ego, self and not-self,
to make the potential for conscious and creative
realization of our non-materialistic
non-individualist human being alive
in the liminality behind space and time,

the highest form of love between a man and woman,
the climax of orgasm, the short circuit
of erotic magnetism involving both
transcendental and nonindividual
dimensions of sex, the depths of human being,
moved only by actual union of the sexes.

2

Evocation and fetishism are facts
in every passion and all deep love,
the tendency to idealize the beloved

as if she were a divinity to adore
worship venerate to see in her
the image animating his unconscious.

3

For the human couple to be transformed
into a momentary embodiment
of the divine couple's matrimony where they
exchange their imaginations in order to enjoy
reciprocal integration and completion
of male and female beyond the dualistic,

they must ritually and sacramentally
experience nonphysical intoxication,
actually feel themselves be the expression
of ontological principles or deities
always present in the human condition;
must join their persons to the essence or being

of the individual of the opposite sex,
connect the alchemical polarities

(coincidentia oppositorum),
transcend physical and carnal, transfer
the center of gravity to the subtle plane
where magnetism of intense sexual love

explodes into astral illumination
dissolving individual consciousness
into an erotic amalgam
where the spasmodic relief and momentary
identity of jouissance becomes prolonged
pervasive clear-minded ecstatic rapture or trance.

4

He, supine, dreaming the universe
in the image of her naked form,
the generosity of her beauty.

She, aware that beauty alone provides
nothing of the erotic, dances on his body
daemonic, fascinating, unfathomable.