

(2024 August 24) David Meltzer, Poetry and Music - Interview, KUSF (July 2011)

David Meltzer is recognized as one of the major voices in the San Francisco arts scene of the 50s-60s. Remembered today principally as a poet in both the San Francisco Renaissance and the Beat Movement, he was also a musician and a visual artist.

This long interview, recorded on 11 July 2011 (and broadcast in two parts on 16 & 23 July) touches on all those aspects of his life, but is of particular interest (at least to me) for his remarks on the jazz scenes he knew in NY, LA and SF.

Part 1.:

https://content.libsyn.com/p/2/d/d/2dd9326ad0a84ff4/David_Meltzer_part_1_July_16_2011.mp3?c_id=8002282&cs_id=8002282&response-content-type=audio%2Fmpeg&Expires=1724615560&Signature=HxH-Uhk1BQvLueF3HzBi9RTdqVFhU-R9ZC80~FTizh8EycUuPkBPqFqsSNUbptLTtpwilK0Ontj31uH~bTMhrIuYYxHHCuATiakFgDRti9aLs9dl21pW6hNwjz5Rck~nCqACBuV3Qe4~It7SNMscL2UqC9DyvneRkodyh2Th5UyxgyEff-tWBPQQAxjWtgsE4s9gIAbFee~1wrI8Ik5oLYBAya7vzFb9YEi4FFit6pAZBMzbd0SxnuJ3kFOMUppreWVqCcpJkeN~EaAoVrY9JPu7TAgbt6qmxM8rYDfVnqCve2Bey8q2cgEkWoT6cllgC1m-wwKReh8w1cLPjpJ~Ww__&Key-Pair-Id=K1YS7LZGUP96OI

Part 2:

https://content.libsyn.com/p/2/4/c/24cc5dc4ea65139d/David_Meltzer_part_2_July_23_2011.mp3?c_id=8002296&cs_id=8002296&response-content-type=audio%2Fmpeg&Expires=1724615443&Signature=O6aok6tIKdSZrm9hYVvOh9gbh-3Mil9ObqzMEYyRObVemVcK813Qc85RLGm1p4N9crCmkj5Et-AT4zk5TaI83fJajEH4ysIHHiC6Iw1Pdr~CayWGixvCJSaz7yCxUFHbExpdV2nTuws-fw08paBrMtIjCXjiRRXF40JSViv2qzSGVBJu9iq0Bbh3N0LZw2KDbKL9qhyr1~5Fzm5-hat0eUxMp18qUwseJ6mk-AwQrhJwBILIVXdfpSDdjhWu8LwfAh9g0eSqGhdggyZEaxNQ3EpYpFo-q3J9tEp64HLGpGdkfS8ZgkIc-Fm29rDkSig8l4HySURvIkTms1~r1QEZg__&Key-Pair-Id=K1YS7LZGUP96OI

David's Beat Thing (2005), btw, is IMHO one of the better memoirs of the Beat Era, told in the verse-history style made known by Ed Sanders. On their promotional tour for the book (mentioned in the interview), he and poet Michael Rothenberg (who edited the book) visited Tucson where I was glad to reconnect with David, whom I had met briefly at City Lights Books back in the late 60s, and to meet Michael in person, having been in touch with him before only by email.

[https://en.wikipedia.org/wiki/David_Meltzer_\(poet\)](https://en.wikipedia.org/wiki/David_Meltzer_(poet))