Theory of Flight

1

First like thunder then like wings it starts to come
First like thunder then like wings and I will cry out
Belief to the stone that said it would come but did not say
It would pass, belief to the stone silence
That as long as I follow out my hand the wound
Draws up its own stricture, scarlet dog in the sun,
Medicine inviolable; belief to the stone that life is
More than death destroys, several million hand tools
Ordered off to kill each other under a flag of peace
First like thunder then like wings then like our love

2

This war is an opinion I do not hold, a commercial I'm having a beer during. There's this webby thing hung up in the living room tree I'm trying to burn before it multiplies. The undergrowth on my feet itches and I must see a doctor or walk a long way in the sun or somehow remember what miracle it was began the climb of my narrow lymph into this woods where I think i once saw a moth paralyze a unicorn by merely looking at him but not before the unicorn for once fucked the virgin who was waiting for him to fall asleep. Drink a beer and scratch my toes.

3

I'm leaving you because I no longer control myself. I try to be good for you but when you come sparrows die under me a suffocating infant death the law ignores.

I give your lips to everyone I love: through me you whore with Historical Inevitability; with Malachai; with Qualce the Deformed, mischievous dwarf to his Majesty my Lord who lives in this half-space between us I am leaving you.

4

Invented war when I ws ten and ten years later death, your nipples blackened into hairs, that mole. How did I never think down in your dry salt marsh magnificent smell the angel in your crotch a blowneyed fish unused to man, the bladder in its throat, the rain? When I am black or white or just me I may not find it hard to weave or bad to slaughter

the calf each winter, may know the shaking of this house for what it is, not merely wind. Might even trust the night. But in the evil thirteenth month, month the horseman re-enacts the husbandman, month the sun swims closest to this frozen world, I was born and I expect to die too soon to outlive this needle, knife, fish-clasp horrible want of love.

5

We lie here in the rotting sun as though washed up on this beach. Through the heat haze and drowsy film of my eyes I watch you undulate with tides of small, crisp wings, your gooseflesh puckering into mouth after mouth after mouth. Sandlice kiss your nose and ears, starfish suck your staring eyes, crabs scuttle up your inner thighs to search your pubic weed. None of you is private, least of all your exits and entrances, comings and goings. You always were given to broad gesture, an actress adlibbing, performing on call, emoting right on cue. Now spiny urchins play on your public tongue the song of creation. Now your tissue heaves to the infinite applause of heat, your organs swell and squeeze out their tune on the widest stage, your very bone marrow writhes in a teeming dance of your own decomposition. Cliff sand and wave whirl in the flood seal eel and seagull dip and dive in the molecular maze salt blood and seawater tumble under the churning surf enfold entangle entwine exchange their atoms unfurl unwind all to the same inexorable drum that turns the stars in the sky turns your audience into yourself turns yourself inside out. You are already gone. Whatever you were. Whatever we are.

6

With things you used to touch I hang the tree across the river.

Most often I think of you now:
I dream, I don't remember, we talk.
I hang there your hair your face larynx lips and bowels, silverware, skillet, the air clanking awake.
There thread eye of needle, dawn, burn down the house in sheets of fire rising, birds flying out of the mirror-bright light all day, and that night too turn the tree too to carbon and sagging metal.

7

Watching your face worn away
with tides and seasons, wind rain ice
the burrowing under of claw fur scale slime
soft as the inner bark of yellow pine

Watching your face worn away
from spectral light licking and kissing
breathing up the leaf's damp ear
already rotting as they tumble
: the manifold will in a drop of water

Watching your face worn away

by the scrape of the population implement, bulldozer, whatever you call it, explosion progress profit poem expando universe turning you inside out fouling your flesh sucking you into a baggie tossed away with dirty needles bloody towels and specimens

How neat they make the place afterwards and smile and wish you well (so too do I) and never look twice in my eyes

8

Dream of alchemists, love of living stone, knights needle through leather wings breathing fire. The dragon of the west, the mere dragon, *axolotl*, stores wax in his tail, burns himself back into life.

One and many dance in the outside scale. I weigh the measure of mincing steps Fiddle under the roof boiling the soup A small room of my own making, lizard Inside his skin, windows wet with steam Raising the roof an inch, making it light.

Thinking of trolls crickets skullcaps and candlesticks golden scales of light peeling out of the sky an old man under the hill feeding his pot pinches of flesh breath of sacred music lightening the dark heavy lump on his shoulders learning to live with bald head and slack lips.

Let's watch the last cancer commercial Let's watch the future eat the past Let's watch the final Ishi installed in the museum Let's watch the last emperor of China fade Let's watch the waters darken and burn the slick rich hues of sun set into an oily sea Let's watch the live oak into plywood grown Let's watch the air fill up for the last time space with insane dwelling sick breath and pus like that Let's watch the internal combustion end Let's watch now let go its toe hold Let's watch the clumsy lovers throttle each other Let's watch wind shiver the white fir Let's watch the moonlight drip into nothingness Let's watch the cricket's meter run into the red Let's watch the current fail, lights go out all over Let's watch the moth owl mother the darkness Let's watch the seven year cicada pop his skin Let's watch the nighwatch watch the watchmaker watch and never again watch that old stuff over again

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