

Borrowing piecemeal from the most belligerent troubadour  
his made up lady

that most beautiful of several beauties Egyptian Sinitic  
Indo-European

compounded into the *ymage* most perfect to love in lieu  
of love yet more divine

neither wasting away from wasting disease nor from neglect  
obliterated

though badly used said some for undisclosed strategic purpose  
to her lord's regret

each with her rôle in the tapestry holding the key to his heart and castle  
her lips an opening

accidents of love ground exceeding fine in the first  
mirror-chamber of the brain

where the individual *poiesis* couples with  
possible intellect

to tunes played on the lute brought out from Andalusía  
before the expulsions

his desire being truth to tell less her person  
than what he can make

of her courtesies once she has come into his kenning —  
what vision verse song

what satisfaction fulfillment salvation consummation  
the view from a castle in the air