

Proceeding by analogy
that is imagination to coin
as the fat doctor did
a term to finesse the mystery
that is persons in community

in order to credit reality
that is subsistent not existent
relations among abstract that is
imaginary things consisting
that is subsisting in their relations

the properties essential to beauty
— clarity integrity
harmony — seducing reason
to apprehend as with angelic
intellect the tranquillity

the peace the coherence realized
when everything intelligible
and actual — forms substantial
and artificial — is put to order
gathered into totality

the supreme order an ordered life
the universe an organism
of forms identical to it
dynamic multiplicity
the stable perfection which exists

when proportion is complete —
the senses fitted for sensation,
the field of perception suited to
the structure of the mind, intellect
appropriate to the object —

as when light striking a body
reflects a splendor of color — the order
the body embodies — the form of design —
being manifesting itself
as an existential idea

distinguishing intuition from
expression of that intuition in art
which Croce believing as he said

that *physical facts do not possess*
reality did not.