

The scientists of love capable of most subtle  
discriminations having pursued the discrete perception  
to the vanishing point wherein transformation occurs —  
controlled confusion becoming excessive communication  
which is to say amoricity in essence

fine-tuning his three usual devices  
metamorphosis image persona  
to contemplation of the light at its source just before  
through rarefaction and condensation it emanates  
into infinite implication made manifest —

*lux to lumen* light to light *no softer nest*  
the sensual immanence of immaterial figures  
induced by form and matter *in coitu*  
*illuminata* (an early phase of ideation  
it was said a capacity for image not yet developed

beyond *a radiant node or cluster from through*  
*into which ideas are constantly flowing*) —  
not exactly parroting or mimicking  
to the point of identification but measure by measure breathing  
their breath moving lips throat tongue

as they would have moved theirs speaking their words  
as they spoke them as a man might actually speak  
in one or another mood their diction and rhythm  
getting the emotions across in those voices  
the masks require if they are to come alive

not exactly to raise the dead but to revive  
as possible an old often-lost language  
to think in *hic et nunc* with words given meaning  
by how they were used there then by thinking men  
who knew damned well what they were talking about

the subjects of which intelligent men have always talked  
to each other — *books arms men of unusual genius*  
the stuff epic is made of *money sex tomorrow*  
reaching people through their ears where self-defense  
is less sophisticated than that in the optic sector

feelings in vowels consonants for emphasis  
by empathy by mimicry by negative  
capability making the outer reality inner

*If you think it how is it far?*  
saving the spiritual by making it natural

transcending the by-definition narrow range  
of genealogical limits to experience  
(the bounds of individual identity  
some called his lifelong ego weakness)  
giving way to an interpenetrative process

in which *you* suddenly becomes someone else  
as if possessed of one of the natural human  
historical figures you found yourself in  
speaking in registers the lyric voice does not  
achieve along the subject-object *incognitum*.