

Willing oneself to disappear

Willing oneself to disappear
into the numinous realm of things
 limpid air aroused by light
 the sensuous sublime
 a metaesthetic path to rapture
 through Germanic territory

A tensile emotion at the sight of this
innate conjunction perceived
 between artists and objects their urge
 to install themselves inside things
 to mix themselves in most intimate
 recesses of everything met

Directing the will to *let things be*
to stop the self from being itself
 the subject to escape its prison-house
 of subjectivity to become
 indifferent to others, making
 no distinction of them from oneself

So desire may drop away
in a no man's land paradox
 individuality
 dwindle to the point of pure
 disinterestedness
 a thorough self-abasement

The lyricism of the masses transformed
into discourse by art
 the sensual the natural
 in natural supernaturalism
 the intercourse of body and mind
 divorcing syntax from grammar

Ariadnes and Kalypsos
sisters lovers helpmeets
 whose threads of encouragement counsel
 divination and heartfelt embrace
 made everything possible
 even the letting them go

One after another put off

on backs of whales or turtle islands
nothing for the most part
particularly oedipal
save that instilled with a mother's love
in the voice of authority

Who come alive in theory
when addressed in the linguistic
appropriate to the moment, a fair
trade of fluids vital to production
orgasm as *ekstasis*
ekstasis the bottom line.