

Condense. Point. Juxtapose.
Make the reader do some of the work.

Philosophy history culture method
of knowing. . .no man knows enough

to say it all. No man alive
long enough to read it all.



Precision. Concision.
Incision. Decision.

Luminous correlatives.
Material things filled with ideas.

Intelligence of a period
in *gists* & *piths* & pertinent *snippets*.



Make distinctions. Dissociate
without self-disintegration.

Life is short. Let the ink
coalesce into figures

that add up to themselves.
Paper trails. Fingerprints.



Name names. Unmask
characters. Reveal motives

certain redundancies of act
scene agent agency

trajectory repetition coined
lines ringing true time after time



Confucius Mencius Homer Sappho
Catullus Ovid Propertius

Bertram Daniel Guido Dante
Mantegna Leonardo Velásquez Manet

Facts. Gristly resilient concrete
examples that can't be squashed.



Interpretative detail
swift and easy of transmission

lighting a way toward paradise
through the cold dark cluttered

utilitarian discounting
of personal idiosyncrasy.