Interest the intellectual name of love reflected the non-political man reborn in Berlin after his *Libestod* in Venice

a love malnourished on analysis of decadence an unearned income on cultural capital later applied to the talking cure on the magic mountain

a melancholy love upholding the recognitions that understanding plus devotion is passion that passion is clairvoyant that conscientiousness

the essence of his art lay close to pedantry erotic irony and literate loneliness in a mathematically rationalized social world

\*

Romanticism nationalism music humor placed he said in impersonal parts of his being by the century Nietzsche called *honest but gloomy* as though —

sick of the twisted almost joyous fatalism of Goethe's will to deify life and the universe, the urge of his nature to form a totality of itself

in the belief that only in totality is everything solved and finally justified — it had shaken free from the death-grip of ideals

left by the feminine deceitful century past and was looking for a way to bill its submission to the factual then coming into dominance

\*

I hate politics and the belief in politics because it makes one arrogant doctrinaire stubborn and inhuman, I do not believe

in the *république democratique sociale et universelle* do not believe in belief but rather more in despair because it is despair that frees the path to salvation.

I believe in humility and in work — work on oneself — which in its highest and most moral strictest and most cheerful form seems to me

to be art, I cannot say that I believe in God though it would be comparatively easier for me to believe in God than in mankind.

\*

The musical a form higher than the literary music and poetry being what fiction aspires to a rhetoric in honor of the human race at its best

not French histrionics and English cant that legacy of classical reason — the heart-stirring phrase the generous gesture worthy of a human being

that makes life worth living, makes human human in the Roman West — civilization if you will the victorious advance of the literacized

politicized middle class antithesis French revolutionary English puritan deriding the ecstasy of German metaphysics

God in Heaven and in Rome not within, Gallic wit a fey *celtique* gallows humor art a confession to the animal with many heads

men and women of no particular standing holding *bonafides* that affirm a degree of intelligence conferred for a fee by imbecile institutions

the USA not an attractive alternative — base utilitarianism ignorance conceit bigotry enslavement lynch law

swindles of neighboring sovereign states repudiation of public debt vulgarity mob rule single-minded veneration of women

Personality the feeling of being coherent in the atomistic anarchic unholy mass the only thing on earth interesting

The great majority boundlessly egotistical said Schopenhauer unjust unfair mendacious inconsiderate even evil

white-collar rabble and pink-stocking riff-raff narrow-minded with very scant intelligence cogs in the plutocratic drive for property

Pessimism synonymous with morality when civilization has colonized nearly all the once-free barbarians to the north and west

into a *Monte Carlo Europe literary* as a Parisian cocotte somewhat amusing somewhat insipidly humane trivially

depraved femininely elegant implausibly adventurous and loudly democratic *a two-step and tango Europe* 

business and pleasure à la Edward the Seventh when gauche freemason republican bourgeoisie confuse mediocrity and excellence

intellectual aesthetics and politics South American harbor-saloon mating dances and Bach *the precise accomplishment of the fugue* 



Intellectual individualism less liberal-democratic than aristocratic Free and unequal that is aristocratic

Any idiot can be a conservative every idiot is democratic

Voting rights opposite to freedom and duty

Only one with nothing calls for equality equality and freedom exclude one another

freedom is independence of spirit of feeling

A democracy of the heart of brotherhood of an order higher than that of guillotine reason and redshirt humanitarianism