

Like to unlike constituting relations
between things in love hooking up in an open field
seemed unlikely even to the preSokratiks
ability to make it happen the true mark
of according to Aristotle poetic genius
engaging form and content order and chaos

intelligibility out of sheer incoherence
maybe on the offchance of natural mutation
but more likely through the metamorphoses
objects images and ideograms undergo
a murmuration of hands warming the skin
in the process of mouth to mouth resuscitation

The human as image emblem icon sign
a shingle squeaking in the wind above a threshold
down some squalid medieval backstreet
the vehicle for the tenor's aria
leading up to the gallows scene at the end
staged by extras from all walks of life

the corporeal bringing to mind a sense
of the universal, from micro- to macrocosmic
the biological as analogue to
the political order and otherwise
ineffable aesthetic symbolic domain
the well-schooled call theological

Immortality said the last romantic
is *perpetual embodiment*
of even so little as an instant of self-possession
in a concrete image that as its embodiment
retains that possession forever for others to know
after the artist's presence is no more.

First a mood then a surging thought
and last a thing he said the *Triple Logos*:
unmanifest eternal manifest
eternal manifest external;
the moods emanate from communion
of individuals with Anima Mundi

appearing to poets and writers as their

individual archetypes immortal
passions or their personified images
the gods, permanent states of mind.
*The more a man lives in imagination
the more gods does he meet and talk with.*

*Belief is the spring of all action: we assent
to reflective conclusions, we believe myth;
belief is love and the concrete alone is loved;
only by images is life eternal
made part of our ephemeral life;
to die into the truth is still to die*

Backsliding down through age after age of infamy
recapitulating the original
butterfly through every time dissolve sequence
human imagination comprehending all
things in their eternal forms the actual body
of Blake's savior Emerson's individual

a glistening thread in and out of the weave
leaving a permanent trace in each generation
the oak through every germinating acorn
communal consciousness the ground underlying
both pseudo-Dionysian individuality
and Apollinian will to individuation