

Long preludes and prefaces
celebrating in polyphonic
narratives the pastoral
decidedly pre-industrial
one great society
the noble living the noble dead

a live growing palpable thing
enfolding like the concrete idea
diverse alien elements
until it reaches a unity
more instinct with life and joy
than red of tooth and claw



Fashioning characters
to resolve through elaborate
ruminative passages
matters that can be resolved in talk,
the cracked golden bowl the Bloomsbury cup
of consciousness lived in time and space

under dominion of caste
both practical and political
acquisitiveness intelligence
confronting the stubborn pluralism
represented by physical
and emotional differences
distinguishing men and women



Perpetuating the essentials:
love the confraternity
of human and human at home in the world;
liberty political
but also of thought and imagination
the senses freed from slavery

released from the dead hand of custom;
hope and its willful corollary
fortitude sustaining the dream;
joy our birthright the sign
that a man in full exercise

of his faculties is alive



Substitute emotional-
intellectual-moral-aesthetic
ideals for metaphysical concepts,
then biological-psychological-
semantic-linguistic-literate
models for cultural relations

inevitable timeless structures
informing all living conditions
naturalizing the *status quo*
adjustments made as required
to keep the organism alert
the totality functioning.