

First gone the measure of exchange  
hell in a handbasket then language  
the basis of valuation then the nations  
gone to war, sovereignty to the banks

master artists living hand to mouth  
monopolies capitalizing on human distress  
Apollo — patron of poets philosophers  
and whosoever can speak in, refine,

augment and modify his tradition  
once they master it — withdrawn  
since the massacre or like Pan  
and how many others done in.

Classic and Romantic grammars syntax  
vocabulary learned by rote in schools  
of late xtn humanism at best  
inane after the mustard gas and trenches

the artist carrying baggage but no weight  
with oligarchies elected bodies heads  
of state of whatever inclination let alone  
a hypothetical two per cent. said to read

or even fewer who understand money:  
the actual weight of the English noble reduced  
by a fifth in the hundred years of war  
while the nominal value remained the same.