Reproducing the world as perceived of only rudimentary interest like contemplation or computation of it tending toward a state of equilibrium

among its atomized individuals
maintaining the *status quo* imbalance —
diminishing returns in facing mirrors —
when the point is to change it

turn the circular logic of mother tongues against itself *bust through* the abstract generalities depleted concepts subordinative laws of relations

that keep the mind within a literacy
endlessly imitating itself in lines
laid down by yesterday's schoolbook grammars
dismissing things as they are now —

world of absolute sound, timemachines made of compacted time an intelligible ideal indifferent as bombs to listeners

unidentified flying subjects
about to be what they will be
coupled or decoupled at will
author and auditor joined at the lip.