

As One May Lose Oneself in Love

of things that are not, that they are not
— *Protagoras of Abdera*

As one may lose oneself in love
what appears as more than one

may — by division or addition
subtraction or multiplication by assumption

assimilation absorption or ingestion,
by more ways than we know ourselves —

be transformed into unity.
As one and one though of course two

lose nothing but gain immeasurably
in being wholly one in love

by synthesis and metaphor
dialectic and dialogue

mythological sleights of hand,
two may be transfigured.